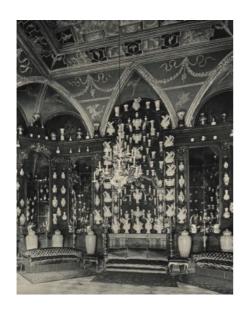
# THE FRENCH PORCELAIN SOCIETY

# **NEWSLETTER FEBRUARY**

# Sir Geoffrey de Bellaigue lecture and AGM

SAVE THE DATE for our AGM, dinner and the Sir Geoffrey de Bellaigue Memorial lecture on 26 June 2020 at the Wallace Collection.



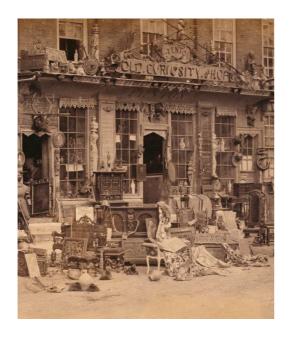
Dr. Julia Weber, Director of the Dresden Porcelain Collection, will be speaking to us about the newly re-opened Turmzimmer, the 18th century porcelain room in the Dresden Residenzschloss which was originally intended to house the silver buffet in 1719.

# Masterpiece 2020 Study Day

# The Art of the Dealer: Selling Antique Ceramics

SAVE THE DATE: Friday, 26 June 2020, Masterpiece Fair, 9.30-1.30 p.m.

We invite submissions for 20-minute illustrated papers on any aspect of selling



antique ceramics, from the 1880s to the present.

Please send your submission, of no more than 300 words, together with a CV, by March 1 2020 to: patricia.ferguson@earthlink.net C.McCaffrey-Howarth@leeds.ac.uk diana\_davis@hotmail.co.uk

# Summer Outing: The Royal Pavilion, Brighton

SAVE THE DATE: Saturday, 27 June 2020



The Royal Pavilion, George IV's sea-side fanciful retreat, hosts the exhibition A Prince's Treasure, a spectacular loan from the Royal Collection consisting of furnishings and works of art that recreate the Pavilion's original interior decoration.

Full itinerary, prices and booking details to be announced on our <u>website</u> soon.

# Visit to Besançon: Boucher and Chinoiserie

Thursday, 13th February 2020, 14:00pm. Musée des beaux-arts et d'archéologie de Besançon

On Thursday, 13 February 2020, at 14:00, John Whitehead has arranged a special tour of the exhibition *« Une des provinces* 

du Rococo. La Chine rêvée de François Boucher » ("A Province of the Rococo: François Boucher's Idealised China"), with the curators, Yohan Rimaud and Vincent Bastien, at the Musée des beaux-arts et d'archéologie de Besançon.

For more details please visit our website.

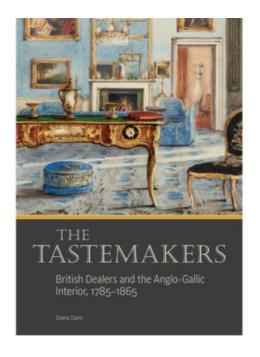


### Book launch: 'The Tastemakers'

Wednesday, 27 May 2020, 6.30-8.30 p.m. Art Workers' Guild, 6 Queen Square, London WC1N 3AT

We are delighted to announce a book launch and lecture for *The Tastemakers:* British Dealers and the Anglo-Gallic Interior, 1785-1865 (Getty Publications) by Dr Diana Davis.

The book will be offered at a discounted price on the evening. Wine, soft drinks and nibbles will be provided. We ask for a small suggested donation to contribute towards room hire and refreshments. RSVP.



#### Gillian Wilson

(1941-2019)

The French Porcelain Society is very sorry to report the loss of one of its founding

members. Gillian Wilson was curator emerita of decorative arts at the J. Paul Getty Museum. The FPS has lost a terrific advocate, personality, and friend. A memorial will be held in early 2020 at the Getty.

Anna Somers Cocks will give a lecture in honour of her life and achievements at the Hochhauser Auditorium, Sackler Centre, Victoria and Albert Museum, on Monday 22nd June 2020 at 18.30. RSVP



# Amis de Sèvres 90th-Anniversary Symposium

SAVE THE DATE: 20–21 November, Sèvres, Cité de la Céramique



The *Amis de Sèvres* will celebrate their 90<sup>th</sup> anniversary with a symposium titled *'Céramique et Politique'*.

The symposium will be organised by the Amis de Sèvres together with the Cité de la Céramique à Sèvres, the musée d'Art moderne and the musée des Arts décoratifs in Paris.

The event will finish with a grand Gala at Sèvres in the Salle de la Manufacture. More details to follow in a future newsletter and through contact@amisdesevres.com

# **Report: Visit to the Wallace Collection**

On 17 January a group of 15 of us had the pleasure of participating in a special collaborative tour led by Rosalind Savill and Helen Jacobsen, examining the Sèvres-mounted pieces of furniture in the Wallace Collection and learning about the cabinetmakers, their techniques and the Sèvres porcelain incorporated in the furniture.



## Report: George IV: Art and Spectacle



Last December we enjoyed a visit to <u>George IV: Art and Spectacle</u> at the Queen's Gallery led by Dr Caroline McCaffrey-Howarth. A must-see, this exhibition provides the opportunity to inspect such treasures in close proximity. Until 3 May 2020.

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